

GROUP ACTIVITIES

Tape Drawings on Floor

Preparation

- A grid will be marked onto the floor of the main hall
- An image (map) of Whitstable bay with a grid marked over the top is photocopied onto A4
- A video camera is suspended from the ceiling so that the floor of the hall can be recorded from above.

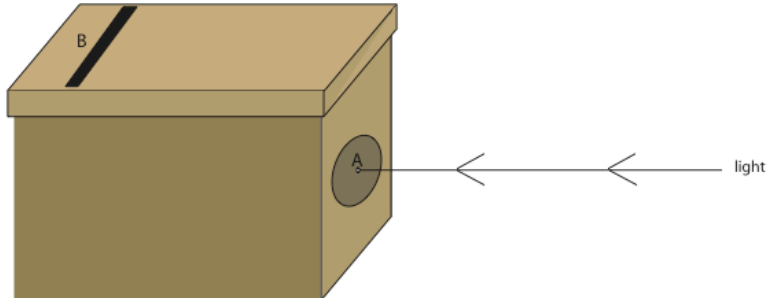
Filming a group drawing

- The camera is set to record
- Working in groups of three every student is given a section of the grid to work on. Using coloured tape they are asked to mark out their section onto the floor.

Hanging camera

- A video camera is first wrapped in bubble wrap for protection and then hung on a rope from the ceiling.
- The group is asked to think of a keyword that in some way relates to the weeks activity. The word is then written onto a post it and put into a box.
- Every student is then given a note at random.
- The students are then asked to form a circle around the hanging camera.
- The camera is set to record and given to one of the students.
- The student points the camera at him/herself and shouts out their keyword. The camera is then swung to another member of the group, who in turn shouts out their word and swings the camera on.

PIN HOLE CAMERA



Constructing your basic box

- Take your flat pack box and build a basic box shape and lid
- Take the lid and cut a slit in the top 3mm x 200mm across the width [B].
- Take the main body of the box and cut a circle 50mm in diameter on one of the two smaller sides [A]
- Cut out a circle of black card 60mm in diameter.
- Take a small ball of plastecine and place your card circle onto it. Push a pin through the card and to make a hole in the centre.
- Glue your circle over the 50mm hole in your box.
- Using gaffa tape seal all the edges (except slit B) to make a light proof box.
- Cut out a rectangle of black card 5mm x 220mm. This can later be used to cover the slit once photographic paper has been inserted into the camera.

Making props for your photographs.

- Using the materials provided make a means of communication.

TAKING AND DEVELOPING PHOTOGRAPHS

Customising cameras

- While the students are waiting to take and develop their next photograph they will be working with the class teachers to customise their pin-hole cameras
- Using felt pens the students will be asked to personalise the surface of their cameras. They should try and think of the what details are usually found on a camera (i.e. buttons numbers lenses etc).

Taking photographs

- Working in small groups the students will take a photograph using their pin hole camera.
- In the dark room the students will take a piece of photographic paper and insert it into the slit at the top of their camera. The paper will be held in place with masking tape.
- The slit will then be covered with a length of card (made in week 10) and secured into place using gaffa tape. The pin hole is covered in the same way
- Once the camera is loaded the students need to set up their shot. The camera and prop are arranged and the pin hole is exposed.
- The camera is left for 5mins (exposure to be decided) and the hole is resealed.

Developing photographs

- Raine will help the students to develop their photograph in the dark room.

MESSAGES ON THE WINDOWS

The three classes will get together to watch the hanging camera video from week 8.

Group Discussion

- Using the video as a starting point we will have a group discussion trying to think of key words that in some way are representative of the forts project.
- A shortlist of ten suitable words will be agreed upon as a group.
- Each group will take three of the key words and return to their classrooms.

Making the words

- Each student will take one letter from the words selected and draw an outline onto A1 paper. The students should be thinking of the keywords when designing their letters and try to develop fonts that are appropriate.
- Once the letters have been completed they need to be cut out so that we have a series of letter stencils.
- Each student should take a sheet of adhesive plastic and draw out the letter. The stencil should be laid onto the front of the vinyl back to front.
- The vinyl letter should then be cut out.

Putting up the words

- Use masking tape to position the letters onto the windows of the group so that the key words can be read clearly from outside the building.
- Working in pairs one student starts to remove the paper backing as the other rubs the letter flat onto the window using a cloth.